

Notti d'Estate

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(DSC)

Trascrizione a cura di:
Massimiliano Max Carola

Intro

♩ = 125 Cm7



5



9



13



Strofa

Cm7

17



Gm7

21



Cm7

banding

23



Gm7

27



Cm7

29



Gm7

33



Pre-Ritornello

35 Cm7 Dm7

Musical staff 35-36: Bass clef, key signature of two flats. Measure 35: Cm7 chord, notes G2, Bb2, D3, F3. Measure 36: Dm7 chord, notes D3, F3, Ab3, Bb3.

37 Ebmaj7 F gliss. gliss.

Rit

Musical staff 37-38: Bass clef, key signature of two flats. Measure 37: Ebmaj7 chord, notes Eb2, Gb2, Bb2, D3. Measure 38: F chord, notes F2, Ab2, C3, Eb3. Slurs with 'gliss.' markings over the notes in measure 38.

39 Gmaj7 A6

Musical staff 39-40: Bass clef, key signature of two flats. Measure 39: Gmaj7 chord, notes G2, Bb2, D3, F3. Measure 40: A6 chord, notes A2, C3, E3, G3.

41 Cm7 Dm7

Musical staff 41-42: Bass clef, key signature of two flats. Measure 41: Cm7 chord, notes G2, Bb2, D3, F3. Measure 42: Dm7 chord, notes D3, F3, Ab3, Bb3.

43 Em9 A6

Musical staff 43-44: Bass clef, key signature of two flats. Measure 43: Em9 chord, notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 44: A6 chord, notes A2, C3, E3, G3.

45 Cm7 Dm7

Musical staff 45-46: Bass clef, key signature of two flats. Measure 45: Cm7 chord, notes G2, Bb2, D3, F3. Measure 46: Dm7 chord, notes D3, F3, Ab3, Bb3.

47 Em7 A7

Musical staff 47-48: Bass clef, key signature of two flats. Measure 47: Em7 chord, notes G2, Bb2, D3, F3. Measure 48: A7 chord, notes A2, C3, E3, G3, B3.

49 Em7 A7 D7/4

Musical staff 49-50: Bass clef, key signature of two flats. Measure 49: Em7 chord, notes G2, Bb2, D3, F3. Measure 50: A7 chord, notes A2, C3, E3, G3, B3. Measure 51: D7/4 chord, notes D2, F3, Ab3, Bb3.

51

Musical staff 51-52: Bass clef, key signature of two flats. Measure 51: Notes G2, Bb2, D3, F3. Measure 52: Notes A2, C3, E3, G3.

53 A# F#maj7

Musical staff 53-54: Bass clef, key signature of two flats. Measure 53: A# chord, notes A#2, C#3, E#3, G#3. Measure 54: F#maj7 chord, notes F#2, A#2, C#3, E#3.

55 Fmaj13 gliss.

Musical staff 55-56: Bass clef, key signature of two flats. Measure 55: Fmaj13 chord, notes F2, Ab2, C3, Eb3, F3, Ab3, Bb3. Measure 56: Slur with 'gliss.' marking over the notes F2, Ab2, C3, Eb3.

Come Intro

57 Cm7

61

Strofa

65 Cm7

69 Gm7

71 Cm7

75 Gm7

Pre-Ritornello

77 Cm7 Dm7

79 Ebmaj7 F gliss. gliss.

Rit

81 Gmaj7 A6

83 Cm7 Dm7

85 Em9 A6

87 Cm7 Dm7

89 Em7 A7

91 Em7 A7 D7/4

93

95 A# F#maj7

97 Fmaj13

Come Intro

99 Cm7 *for*

103 G7(#9)

Strumentale

107 C7(#9)

111 G7(#9)

Keyb Solo

115 C7(#9)

119

123

G#maj7

Gm7

G#maj7

Gm7

127

G#maj7

Gm7

G#maj7

G7(#9)

Guitar Solo

131

C7

133

135

139

143

F7

147

Gmaj7

A6

149

Cm7

Dm7

151

Gmaj7

A6

153 Cm7 Dm7
Rit

155 Gmaj7 A6

157 Cm7 Dm7

159 Em9 A6

161 Cm7 Dm7

163 Em7 A7

165 Em7 A7 D7/4

167

169 A# F#maj7

171 Fmaj13
gliss.